

Special Reopening Exhibition

Land of Dreams, 2019  
© Shirin Neshat  
Courtesy of the artist and Gladstone Gallery

# Before/After

**March 18 – June 18, 2023**

Hours: 10:00-17:00 (Last admission 16:30)

Closed: Mondays

**Hiroshima City Museum of Contemporary Art**

1-1 Hijiyama-koen, Minami-ku, Hiroshima-city, Japan 732-0815

Tel: 082-264-1121

<https://www.hiroshima-moca.jp/>



**Hiroshima  
MOCA**

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Hours: 10:00-17:00 (Last admission 16:30)

Closed: Mondays

Admission

Adults: 1,600 (1,250) yen,

University students: 1,200 (900) yen,

High school students and

seniors (65 and over): 800 (600) yen

\*Price in parentheses is that of advance ticket and a group of 30 or more.

\*Free for children under Junior high school age

Organized by: Hiroshima City Museum of Contemporary Art

In cooperation with: KENJI TAKI GALLERY, LEESAYA, SCAI THE BATHHOUSE,

S.O.C. Satoko Oe Contemporary, The Third Gallery Aya

Sponsored by: MARUKO GLASS Co., Ltd.

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It is with great pleasure that the Hiroshima City Museum of Contemporary Art presents Before/After, a special exhibition commemorating the completion of a major renovation project at the museum that was conducted over a period of some two years and three months. The exhibition, employing the entire facility as a display venue, provides us with an opportunity to introduce a complete view of the museum, including important aspects that have been retained and others that have been changed. The post-renovation building includes a number of alterations. This has served as an impetus to examine a wide range of before-and-after phenomena and situations. For example, while age-related changes in material and deterioration would normally be viewed negatively, we have intentionally taken a positive approach to them. Meanwhile, although atomic power was utilized as a nuclear weapon, it was later believed that the technology would bring about greater global prosperity as a source of energy. In reviewing history, we come to realize that there were several events, decisions, and changes that can be seen as turning points in this process. Through the artists' keen eyes and historical perspectives, this exhibition will examine the before and after as well as the in-between and overlapping elements in a variety of subjects. By inviting a group of artists whose practices seemed well suited to inquiries of this kind, we have arrived at an exhibition combining works that were selected from the museum collection with new works that the artists made specifically for this occasion. These before-and-after experiences are certain to trigger some kind of change within you, if only a very slight one. This and much more awaits you at the new Hiroshima City Museum of Contemporary Art.

List of artists:

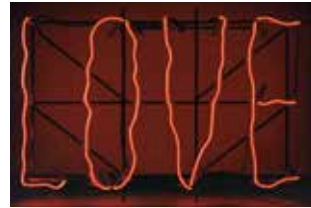
Ay-O, Miyako Ishiuchi, Kosho Ito, Kakuzo Inoue, Oscar Oiwa, Taro Okamoto, Dennis Oppenheim, Yoko Ono, On Kawara, KOHMIYUKI, Go Shigi, Goro Shikoku, Motoyuki Shitamichi, Rebirth Typography Project (Yoshihide Okazawa, Tsuyoshi Okamoto+), Kumi Sugai, SUPERFLEX, Nancy Spero, Keiko Sasaoka, Sen Takahashi, Ryosaku Takayama, Kei Takemura, Koki Tanaka, Yuichiro Tamura, Cai Guo-Qiang, Hiromi Tsuchida, Bontaro Dokuyama, Tadashi Tonoshiki, Zm26, Shirin Neshat, Dara Birnbaum, Chimei Hamada, John Baldessari, Naoya Hirata, Fumiaki Fukita, Keith Haring, Eikoh Hosoe, Yutaka Matsuzawa, Kunzo Minami, Keigo Miyagawa, Henry Moore, Yasumasa Morimura, Kenji Yanobe, Nami Yokoyama, Isamu Wakabayashi, Reijiro Wada



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1. KOHMIYUKI, *Stand up! Series / Running Dog, Floating Elephant*, 2019  
Installation view at Setouchi International Art Festival 2019 / Shodoshima, Santo Peninsula

2. Naoya Hirata, *Repetition game*, 2017

3. Nami Yokoyama, *LOVE*, 2022  
Photo: Hayato Wakabayashi

4. Reijiro Wada, *FORBIDDEN FRUIT* (detail), 2016  
Installation view at Centre International des Récollets, Paris  
Photo: Martin Argyroglo

5. Bontaro Dokuyama, *Long Way Home*, 2022

© Bontaro DOKUYAMA

6. Kei Takemura, left: *Renovated: Light Bulb from G. Museum*, 2019

right: *Renovated: T's Family's Light Bulb*, 2019

Photo: Shinya Kigure

## Viewing Naoya Hirata's Virtual-Reality (VR) Works

One of Naoya Hirata's works requires the use of VR goggles. If you would like to view this work, please fill out the reservation form below prior to visiting the museum. If there are any open times available, you can also make a reservation on the day of your visit.



## From Hiroshima Station

**STREETCAR:** No. 5 bound for Hiroshima Port →Get off at Hijiya-shita, approx. 500 m by walk

**BUS:** At platform 10, No. 302, 312, 322, 332 or 342 →Get off at Danbara-chuo, approx. 700 m via Hijiya Skywalk moving walkway.

**TAXI:** Approx. 10 min.

**WALK:** Approx. 30 min. (1.8 km)

## From Kamiyacho or Hatchobori

**BUS:** At Kamiyacho stop (in front of prefectural office) or Hatchobori stop (in front of Yamada Denki LABI Hiroshima), No. 23-1 bound for University Hospital (Daigaku Byoin) via Hijiya Tunnel →Get off at Danbara-chuo, approx. 550 m via Hijiya Skywalk moving walkway.

## From various parts of the city

**Hiroshima Sightseeing Loop Bus:** "Hiroshima meipuru-pu" [Orange Route] →Get off at Gendai-Bijutsukan-mae.

**Hiroshima City Rental Cycle Peacecle (Bicycle Sharing):** "Peacecle" is an automated "Point-to-point" Bicycle rental service available at more than 100 stations throughout Hiroshima city.  
<http://docomo-cycle.jp/hiroshima/en/>

## PARKING

120 Parking Spaces in Hijiya-Park. Parking is also available at Hiroshima Danbara Shopping Center for up to 3 hours (except their holidays).

## Upcoming exhibition

The 11th Hiroshima Art Prize Alfredo Jaar  
July 22 – October 15, 2023



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